

Ramazan Alptekin

ramazan.a@hotmail.co.uk · www.ramazan.com
London, UK

PROFILE

As a UX designer, my goal is to create digital experiences that provide users with the most ergonomic and enjoyable experience possible. I find great satisfaction in identifying user pain points through research, analysing consumer behavior and developing prototypes and wireframes to create the optimal design.

I am passionate about this field and eager to continue growing my skills as a UX designer. I am confident that my attention to detail, creativity and user-centric approach will enable me to excel in this industry.

PROFESSIONAL SKILLS

Sketch
Figma
HTML / CSS

Prototyping
Wireframing
Design Thinking

User Interviews
User Journeys
Usability Testing

EMPLOYMENT

BT Sport

Jan 2022 - Present

Graphic Operator

As a graphic operator for live broadcasting, I am responsible for designing and producing real-time visual content for television or online broadcasts. Using my skills in software such as Chyron and broadcast-specific software Orion, I create on-screen graphics, lower thirds and other visual elements that enhance the viewing experience for the audience. With a strong sense of creativity and the ability to work efficiently under pressure, I collaborate closely with producers, directors and other team members to ensure that the visual content meets the requirements of the broadcast and engages the audience.

First Movies International

May 2015 - Sept 2017

Freelancer

I specialised in providing market research for film in post-production. Using a range of research methods including test screenings, focus groups and exit polls, I gathered valuable insights into audience reactions and preferences towards the film. By analysing the data, I provided actionable recommendations to help filmmakers make informed decisions on areas such as editing, marketing and distribution.

EDUCATION

City, University of London

Human-Computer Interaction Design - MSc

Inclusive Design, Interaction Design, Info Architecture, Evaluating Interactive Systems, Cognition & Technologies

University of Westminster

Multimedia Computing & Animation - BSc

Mobile User Experience, Compositing & Post Production, Experimental Usability, Advance Animation Techniques, Human Computer Interaction Design